

Selected Exhibitions

- 2024: 'At The Edge Of Comfort', Basia Embiricos Gallery, Paris Design Week
- 2024: 'Synthetic Tales' Collaborative Project, Backhaus, Vorspiel-Transmediale, Berlin
- 2023: 'Feed' Multimedia Installation, in Collaboration with the conductor Elias P. Brown, HotelPupik, Austria
- 2023: 'Ophis Org.' Multimedia Installation, Cultural Foundation of Tinos, with the support of the Greek Ministry of Culture
- 2022: 'Mohajir' Multimedia Installation, ESTO Association, Athens
- 2022: 'Candlelight' Group Exhibition, Gallery Basia Embiricos, Paris
- 2022: 'Enropic Nature' Multimedia Installation in Collaboration with Stegi Radio of Onassis Foundation, PS Gallery, Communitism, Athens
- 2021: 'Post European Rage Room', Multimedia Installation, Centrum Gallery, Berlin
- 2021: 'Krama' Multimedia Installation, KEIV Gallery, Athens
- 2020: 'Ruins of an Extreme Present', Romantso Project Space, Athens
- 2019: 'To Taxidi' MIET Cultural Foundation, Athens

Residencies

- 2025 (Upcoming May-July) : Onassis AiR Residency, Athens
- 2024: EKWC, European Ceramic Workcentre, Netherlands
- 2022: Hotel Pupik Residency, Shrattenberg, Austria
- 2020: Centrum, Berlin

Collaborative Projects

- 2021-Present: Co-Founder of 'ESTO Association', an Athens-based design collaborative platform that fosters dialogue around current social, political, and queer issues
- 05.2019-2023: Co-Founder of KRAMA, an independent music festival, bringing together contemporary classical and experimental electronic music with visual arts
- 10.2018-Present: Un.Processed Realities Studio (UNPR18T) with sculptor D.Tampakis

Education

- 2022-2024: Contextual Design MA Design Academy Eindhoven
- 2012 - 2015: Middlesex University - AKTO Art & Design Product Design Department (BA)
- 2008 - 2014: NTUA: National and Technical University of Athens, Department of Mechanical Engineering,